



The BioGeometry Horizontal & Vertical Pendulum Set



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BioGeometry® Energy-Balancing Products are designed specifically for Qualitative Environmental Energy Exchange Balance (QEEEB) for individual and home use. They are simplified versions of full-scale BioGeometry solutions used in research and commercial projects.

BioGeometry is not a form of medical diagnosis or treatment, but a long-term environmental support for the body's energy system and all types of treatment.

The Vertical and Horizontal Dial Pendulum Set

The Vertical and Horizontal Pendulum set are a part of tools developed by Dr. IK within the paradigm of BioGeometry. These new Radiesthetic instruments were developed mainly to serve the needs of the holistic multidimensional environmental science of BioGeometry and are the most accurate instruments of Physical Radiesthesia for the serious researcher. Due to the wider demand beyond the BioGeometry courses in which they were available for students, we offer this valuable instrument to the wider Radiesthesia and Dowsing community. Before we go into the use of these tools we feel it is important to provide a brief historical background of its development and its architect, in the literal and wider context!

An abstract figure with the inscription "Only those who see the invisible can do the impossible" sits on Dr. Ibrahim Karim's desk.

This is the philosophy that has led Dr. Karim on a lifelong mission to uncover the correlation between shapes and energy in the biosphere, for which he developed the science of "BioGeometry," and its impact on global societies.

Dr. Karim is an architect and regional planner graduate of the prestigious Federal Institute of (ETH) Zurich, Switzerland with BA/MA and PhD/D.Sc. in Tourist Planning. He is the Founder of the qualitative science of BioGeometry; the new Architecture and industrial design school that uses the subtle energy effect of geometrical shapes to induce harmony to our modern technological or natural environments. He currently teaches at several universities and supervises numerous postgraduate studies on the applications of the science of BioGeometry.

Dr. Karim was recognized and honored by several institutes for his environmental work and was chosen as man of the year by the Swiss magazine "Anzeiger" in 2005 for his success in reducing the effect of 'electro smog' in several regions in Switzerland. He was chosen as one of the 100 most innovative designers of the 20th Century on Swedish TV.

Besides his Architecture, health and tourism planning, his other professional activities include his own architecture consulting and industrial design firm. Dr. Karim held several advisory positions in Egypt to the Ministers of: Health, Culture, Tourism and Scientific research.

Radiesthesia: A Historical Background

Radiesthesia is a word of Latin origin meaning sensitivity to radiation. It is the science of using man's sensitivity to subtle energy fields to obtain information from the energy levels that are not accessible to our five senses. Simple instruments are used as indicators to measure the quality of effect of minute vibrational interactions between energy fields in the environment and the body's own subtle energy field.

Radiesthesia has its roots in Ancient Egypt, where it was practiced as a precise science of qualitative interactions. Through the understanding of the laws of resonance within the ancient science of Universal Harmonics, the Ancient Egyptians interacted with the whole universe as a unified information communicating system, the applications of this science were infinite. In medicine, for example, Radiesthesia enabled Ancient Egyptian surgeons to perform complex brain operations that now require highly sophisticated technology for brain mapping and detection. In geology, every gold mine that modern satellites have discovered in the largely uncharted Sinai and Western Desert turned out to have been found and mined in earlier millennia by the Ancient Egyptians.

Most striking, however, was the discovery that the Ancient Egyptians used geometrical shapes to harness living subtle energy to achieve functional goals. The Great Pyramid of Cheops on the Giza plateau near Cairo is an example of the powerful geometrical energy emitters created by the ancient Egyptians, its impressive properties, about which hundreds of books have been written, continue to baffle researchers.

Some Ancient Egyptian reliefs depict their Gods holding powerful energy emitters in the form of scepters. A profound understanding of a physics of energy quality behind the science of Radiesthesia is a prerequisite for the development of geometric energy emitters such as these, so we must conclude that the Ancient Egyptian knowledge was based on exact and precise scientific principles. The theories developed by the Greek philosophers such as Pythagoras, Plato and others in the field of Numbers and Sacred Geometry, are only fragments of the esoteric sciences that they were initiated into, in Egypt. Unfortunately, these sciences have been lost, and only simplified, misunderstood fragments have survived as ancient folklore and magical practices.

The Ancient Egyptian worldview included qualitative interactions that humanize the quantitative aspects of modern sciences. The qualitative aspects as found in Pythagorean Harmonics, enabled access to subtle energy interactions in the multidimensional unity of the universe, from which the laws of nature affecting every aspect of our lives emerge. They covered everything from the gross physical material world to the invisible spiritual realms in one holistic science. In the Ancient Egyptian worldview, the quantitative and qualitative sciences were seen as two sides of the same coin.

Radiesthesia was used by ancient cultures to locate sacred power spots on which the temples were built. In Ancient Rome, for example, priests who specialized in oracles and Geomancy (Augures), used a special staff called the 'Lithus' to detect subtle energy qualities. This later became known as the 'Shepherd Staff' and was used by Christian saints who worked on the spiritual aspects of church building in medieval times, such as Saint Liudger in Germany.

In modern times, the German army used Radiesthesia for mine detection during the First and Second World Wars, as did the American military in Vietnam. Today, many institutions all over the world are researching different aspects of this science. Radiesthesia became the launching pad for such sciences as Psychotronics and Radionics.

The science of Radiesthesia has taken a leap into the future, on stable scientific grounds through Dr. Karim's 40 years of research based on a 'Physics of Quality'. The label Physics of Quality coined by Dr I. Karim refers to a new field of science that deals with the study and application of the common abstract essential qualities behind the senses, which produce our selectively limited perceived reality from the totality of the existing vibratory ranges. There are different laws that govern our perception of sound, color, shape... etc. On the qualitative level however, there are universal laws that govern everything in the absolute reality, including all those seemingly different sense perceptions that show their underlying unity. This new field of science is a synergetic development based on key concepts from, Pythagorean Harmonics, subtle energy research, cognitive sciences and Physical Radiesthesia, to study the subtle qualitative effects on the subtle energy level of living energy systems.

The Physics of Quality demonstrates that colors manifesting within the range of our sensory perception are, based on the laws of harmonics, part of a larger universal resonant scale. This results in such concepts as: resonance of color, resonance of shape, color of sound, sound of color, sound of shape and so on (Fig.1) The laws of harmonic resonance on which the Physics of Quality is based extend its range of application from zero to infinity, making it a truly universal field of science with an unlimited range of information exchange. The Physics of Quality can be regarded as an extension of the existing worldview of physics to incorporate subtle qualitative energy relationships between different energy systems with the human being at the center, paving the way to humanizing modern technology.

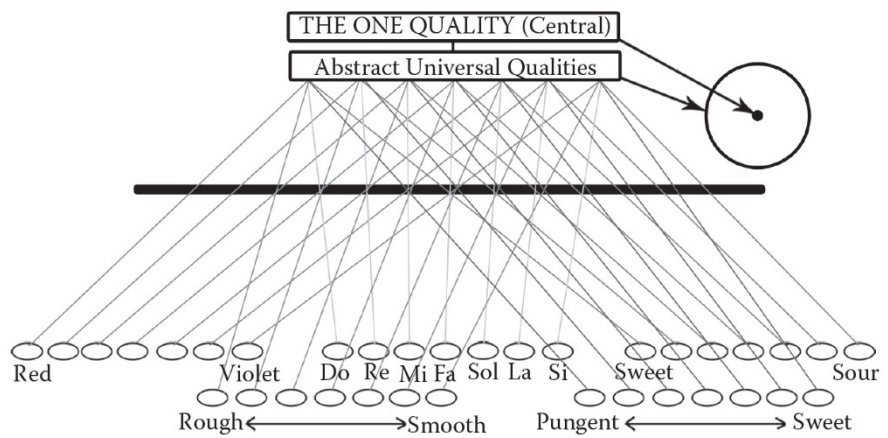


Fig. 1- Universal qualities manifesting within the sensory ranges

New measurement instruments were developed to convert quantitative scales into objective qualitative scales, which contribute to the discovery of BioGeometry solutions to the life threatening dangers of modern technology, turning our modern civilization into a human friendly one. BioGeometry is the science of using the energy principles of shape to qualitatively balance biological energy systems and harmonize their interactions with the environment.

Difference between the science of Physical Radiesthesia and Dowsing

Although related in some aspects, Physical Radiesthesia and Dowsing are based on completely different methodologies.

Dowsing is a method of using rods or pendulums to enter into a dialogue with the subconscious and is a valuable tool for human transformation and mapping the human psyche. It is suitable for detection using psychic methods. Dowsing works through a 'yes/no' indication of the pendulum or rod movement based on a programmed agreement with the subconscious. This falls into the field of automatisms (automatic body reactions) and autohypnosis.

Physical Radiesthesia however is based on harmonic resonance through the use of calibrated instruments (e.g. string or antenna principles). In this type of measurement, one should not ask questions as with Dowsing because these two methods rely on different functions in the brain. The abstract qualitative scales used in Physical Radiesthesia, interact with a conversion level of the effect of external vibration on the nerves, which produces color, sound and other sensory effects before reaching the meaning level, where all the sensory effects are integrated to form our three-dimensional reality (Fig. 2)

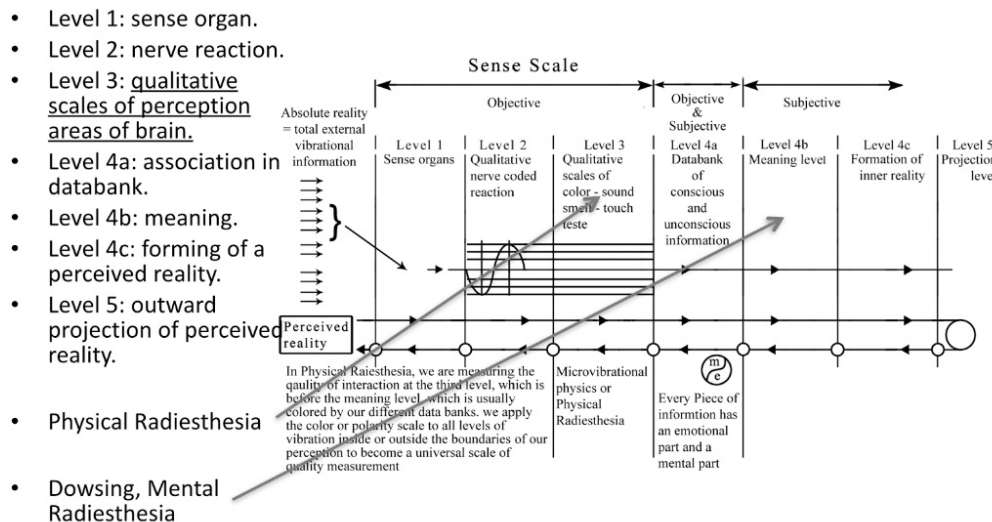


Fig.2 Physical Radiesthesia Vs. Dowsing

Asking questions while using a calibrated instrument of Physical Radiesthesia will override the calibration and the instrument will react according to conventional Dowsing methods. With experience one can separate between both methods.

While Physical Radiesthesia is a very accurate instrument of research and can give deeper precise information in many fields, such as earth radiation, electromagnetic stress, energy of shape, it will only give abstract quality information based on qualitative scales of measurement. Dowsing has all the possibilities of meaningful

psychic activity it is however prone to some level of autosuggestion depending on the skills of the Dowser.

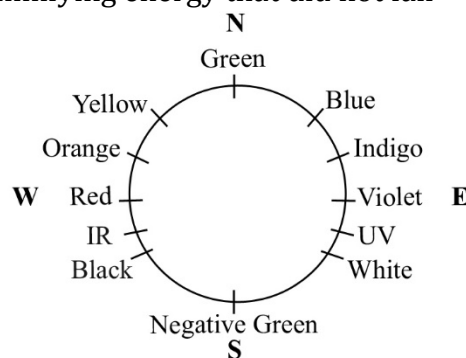
The Way to the BioGeometrical Radiesthesia Instruments

The French and German schools of Physical Radiesthesia mark the beginning of modern scientific Radiesthesia. BioGeometry integrated those systems of scientific Radiesthesia with cutting-edge physics, Universal Harmonics, canons of Ancient Architecture, Sacred Geometry and energy aspects of other sciences and traditions to form a comprehensive system that led to the development of “Physics of Quality” BioGeometrical Radiesthesia.

French and German Radiesthesia have their roots in the use of rods and pendulums, according to the law of similarities or sympathies between things. They found the lengths on the rods and pendulum strings that corresponded to the reaction to certain colors, and used them for categorization of all things according to their color affinity or sympathy. This color calibration, according to the law of similarities, led to the development of Physical Radiesthesia. We find this law of similarities applied in the work with medicinal plants, minerals, astrology, and so on. In Medieval times, it was widely practiced by Jesuit missionaries in herbal healing.

In France. Leon De Chaumery and Antoine De Belizal studied the energy of shapes in Ancient Egypt and discovered a dehydrating mummifying energy that did not fall into any of the visible color categories. They expanded the previously used color scale, by adding the Infrared, Black, Grey, White and Ultra-Violet colors to form a twelve color scale.

. Chaumery and Belizal developed special pendulums based on angles such as the ‘Virtual Cone’ range of pendulums that could be set to react to all twelve colors. When detecting the colors on a horizontal circle they found the Green facing the North with Violet to the East and Red to the West. They called the grey area between the White and the Black on the South side ‘Negative-Green’.



Horizontal circle
Fig. 3

(Fig.3) Negative-Green has a highly penetrative quality that is found, for example, in electromagnetic radiation, x-rays, radioactivity and earth radiation.

Based on the fact that electromagnetic waves have both electric and magnetic components, Chaumery and Belizal identified the quality of the vertical (electric) wave component of Negative-Green as harmful, and that of the horizontal (magnetic) component as beneficial. Vertical-Negative-Green is a quality found in many diseases (e.g. cancer) and poisonous plants. In general, all detrimental energies will have Vertical-Negative-Green. In today’s modern technological environment the occurrence of Vertical-Negative-Green is not necessarily always an indication of disease, as the body is exposed to electromagnetic and earth radiation

all the time and can get temporarily impregnated with Vertical Negative-Green. To clear the body of environmental electromagnetic pollution, try raising one arm above your head for a few seconds.

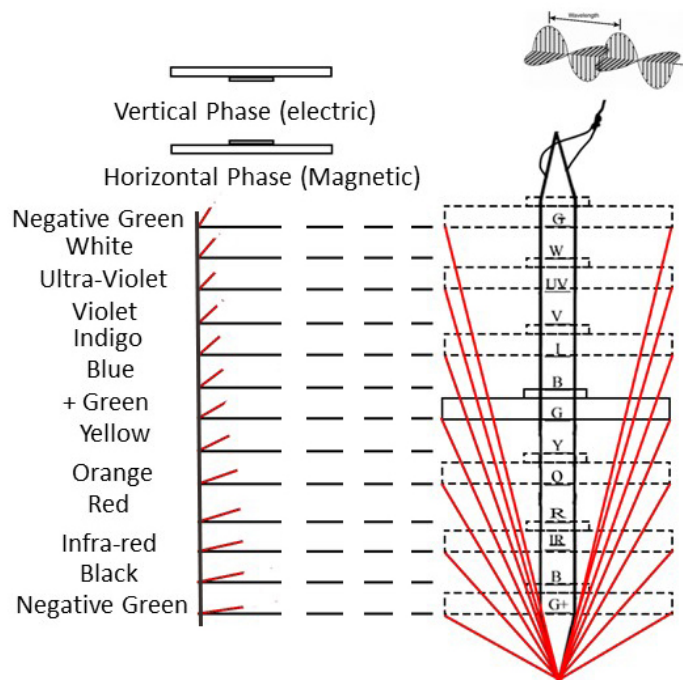


Fig. 4 Virtual Cone Pendulum

length is not properly fine-tuned, as the distance from the holding point on the string to the upper disc border forms a secondary upper virtual cone with its own additional angles.

The French found that the distribution of colors on a horizontal circle in relation to the Magnetic North could also be detected on a sphere where the direction of the sun becomes the main axis instead of the North (Fig.5) With the discovery that a hemisphere shape fixed the polarity so that the Green was always on top while the Negative-Green was always emanated from the middle of the base, they were able to create self-polarized

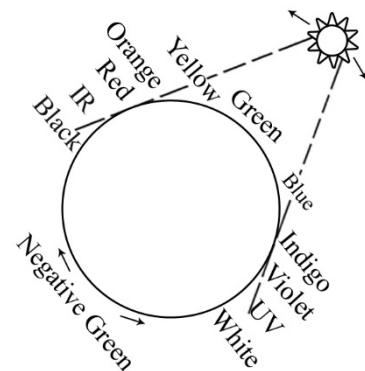


Fig.5 Sphere



Fig.6 The self-polarized Universal Pendulum

shapes, independent of the Magnetic North or the position of the sun.

By putting four superimposed small hemispheres inside a larger sphere they created the self-polarized Universal Pendulum (Fig.6) that is one of the most sophisticated pendulums of physical Radiesthesia. It separated the color distribution of the electric and magnetic components on different circles on the sphere. Unfortunately, the discovery and research

The French Radiesthesists developed their pendulums with settings to detect and differentiate between both the horizontal and vertical wave components. The angles on the Virtual Cone Pendulum (Fig.4) can be set to vertical or horizontal components of colors, which are about one degree apart and are set by turning the disc upside down. Although this is an ingenious simple instrument, it is easy to confuse the vertical and horizontal components, especially if the string

with Negative-Green emitters led to the death of Chaumery, who was found mummified in his lab. In their second book, Belizal and Morel, warn against working with Negative-Green, to which Chaumery was a casualty. Many people who use the Universal Pendulum are not aware that it emits the harmful Vertical Negative-Green. One of the main goals of BioGeometry was to develop new instruments with harmless polarizers and a more precise safer differentiation between the Vertical and Horizontal components of colors. Extensive research led to the development of a safe BioGeometry polarizer that is used in the Horizontal & Vertical Pendulum Set.

In the early nineties, the German Radiesthesists discovered several earth energy grids on the earth's surface rising high into the atmosphere. The most widely known are the Hartmann and Curry grids, as well as the Benker cube system (named after their discoverers). There are however many types of other grids from natural and man-made sources detected by German radiesthesists that are not dealt with here. Dr. Karim developed new and accurate instruments that could be used for the detection of these earth energy grids discovered by the Germans:

The Hartmann grids are composed of 20 cm wide strips in a square pattern running N-S/E-W pattern in the range of 2.00m-2.20m. Every 10 meters in both directions we find a wider strip referred to as a zone.

The Curry grids run in a diagonal almost-square pattern running NE-SW/NW-SE, found every 2.20m-3.50m depending on location with zones every 10 meters. (Fig.7) The line width

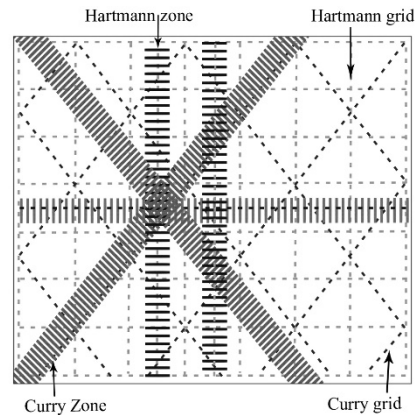


Fig. 7

and grid

dimension of both grid types can vary with location.

Anton Benker discovered that the Hartmann zones were part of a multilevel 10m.x10m.x10m cubic system, which became known as The Benker Cube System. This indicates the existence of horizontal grid planes making the subtle energy anatomy of the atmosphere like a multi-story building with walls and ceilings. This cubic

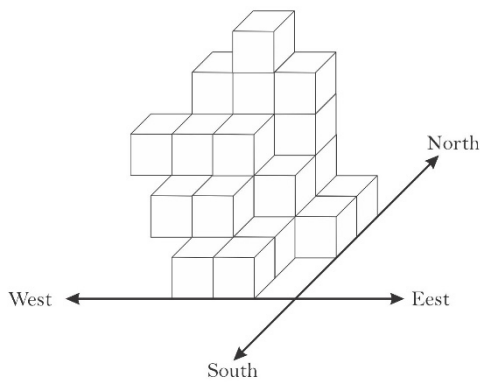


Fig.8 The Benker Cube System

concept can be applied to Curry grids, as well as most grid systems on all levels (Fig.8) According to Prof. Dr. Konstantyn Meyl, an authority on scalar waves, Earth Energy Grids are secondary compression waves that fall into the scalar wave category. In general, they are compression waves of scalar type carrying other components on higher levels (torsion, emotional, mental etc.). Since the harmful grids emanate the vertical Negative-Green with other components, we strongly advise against prolonged detection of such grids without proper protection. Please

note that Earth Energy Grid crossings under a bed are known to trigger diseases, such as cancer, in the body area above them.

On the other hand, we also find wider earth energy strips and Ley lines that have a beneficent harmonizing effect. Their crossings, superimposed on those of underground water streams, are usually found in sacred power spots with their sacred wells on which the monuments of ancient civilizations were built. In prehistoric times, they were marked by the erection of huge megalithic stones. The Ley lines connecting sacred power spots have become spiritual pilgrimage roads. The original plans of the capitols Washington USA, Paris France, Rome Italy and Cairo Egypt are based on the larger aspects of such grids connecting sacred power spots. Beneficent Ley lines and power spots do not emit the vertical component of Negative- Green, they only emit the horizontal component. The

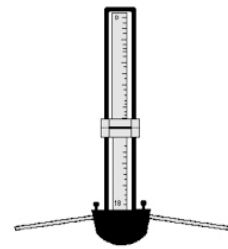


Fig.9 - Lecher Antenna

German researchers developed a more elaborate instrument of Physical Radiesthesia by crossing the dowsing rod with the Lecher double antenna principle, creating a very accurate device that can be calibrated to wavelengths. The German Lüdelling H3 and French Acmos Lecher antennas are examples of this type of detection devices (Fig.9).

While the BioGeometry polarizer, which Green (or North) on a pendulum, was a good first step, Dr. Karim went further and created the Vertical and Horizontal Dial Pendulums as a tool that is accurate enough to detect the earth energy grids, even when they are harmonized. Now, when we come to detect grids, we first use a BioGeometry solution to harmonize the earth energy grids by infusing the grids with a beneficent energy quality. By doing so, the grids will not harm anyone entering into resonance with them. One example of a BioGeometry solution that is commonly used, is the BioGeometry cube (please refer to different BG solutions on our website), which harmonizes earth energy grids in its surrounding. The Vertical Dial Pendulum is sensitive enough to detect the grids even when harmonized.

*As mentioned before, one of the main goals of BioGeometry is to protect researchers from harmful radiations when measuring. It is our recommendation that one should measure the grids if sick or if overly sensitized to the grids. We are offering the safest solution to detect earth energy grids and other sources of Vertical Negative, but urge users to spend more time looking for beneficial energy qualities than detrimental ones. Moreover, we have seen that through the amplification of beneficial energy qualities the effect of the grids is reduced.

BioGeometry and Physical Radiesthesia

The Ancient Egyptians dealt with the energy of shape and location. The perfect example being the Pyramids of Giza, Egypt, each erected over a special power spot. The Giza Plateau on which several pyramids were built was considered one of the most sacred areas showing several power spots on which the monuments were

built. Dr. Karim discovered three distinct vibrational qualities that are inherent in all sacred power spots worldwide. These are: the Higher Harmonic of Gold, the Higher Harmonic of Ultra-Violet, and Horizontal-Negative- Green. We refer to them as the BioGeometry3, or BG3 for short.

The invisible subtle 'Higher Harmonic of Gold', is an energy quality that is in resonance with physical gold. While physical Radiesthesia was used to detect gold veins in the earth using a real sample of pure gold, it was Dr. Karim who first used physical gold or its quality calibrations to detect its higher harmonics within the spiritual dimension. BioGeometry shows that the representation of spiritual energy through the gold color, as used in art in many cultures, is based on a vibrational resonant reality. The second component of BG3, the Higher Harmonic of Ultra-Violet, is a special energy quality that is found at dawn, which resonates with the angelic realm. It is not necessarily present in all occurrences of Ultra- Violet throughout the day. The final component of BG3 is the Horizontal-Negative-Green quality. The Russian researcher Scariatin, known as Enel, had previously discovered a high level of Horizontal-Negative-Green inside the mummies of Christian saints in Egypt. Enel deducted that the amount of Horizontal-Negative-Green in the body of a person whether living or dead corresponded to his level of spirituality. Dr. Karim was able to identify this quality in earth and sky locations. However, he found that Horizontal Negative Green alone could not be used as an indicator of a harmonizing universal energy quality as found in sacred power spots. This quality must be present alongside the two other qualities BG3 qualities.

In shapes, one can detect the BG3 quality, in the absolute center of a circle (which is in fact illusive, as in every center of a circle, you find another center), allowing the center to act as a gateway to the archetypal energy code balancing all the qualities around it. It is only when these 3 energy qualities are found together that we achieve a natural balancing "centering" effect in energy systems. This type of centering is found in a hierarchy of centers within the shapes of nature and plays an important harmonizing role in their forming process.

The energy of shape is a very important field that if properly understood could open the door to a new type of free energy in every aspect of our lives.

The BioGeometry Horizontal & Vertical Dial Pendulum Set

Dr.I.Karim developed the BioGeometry Horizontal and Vertical Dial Pendulum set as one of the foundational research tools in BioGeometry. The Pendulum set includes two dial pendulums that measure the subtle energy quality of the vertical and horizontal wave components separately.

The Horizontal Dial Pendulum: detects only the quality of the horizontal component of a wave, and is therefore used to detect beneficent energy qualities, allowing us to categorize any object in the universe with a color energy quality through a specific polarized angle that it is mostly in resonance with. Any object (stones, remedies, herbs etc.) can be detected through their corresponding angle on the dial.

The detection of a color of an object does not necessarily mean that it is compatible with you. Even if you detect the color that you need in an object you have to check for the right dosage. For that one has to use a pendulum with a neutral setting and calibrated on the personal wavelength. An alternative would be to find your own personal color on the back of your hand, and with the color calibration, good objects should strengthen your personal color (even if they are not emanating that color). More importantly, just because an item has horizontal wave components, this does not make it safe, as it may still have vertical wave components as well (Manmade electricity has both Horizontal and Vertical Negative Green).

The Vertical Dial Pendulum: measures only the quality of the vertical component of a wave and is therefore used to detect detrimental energies, such as polluted underground water, chemicals, pesticides, earth radiation, radioactivity, electromagnetic radiation, poisonous plants, and also diseases. The Vertical Pendulum is sensitive enough to detect gridlines even when they have been harmonized through secondary calibrations and the use of special attachments for Hartmann and Curry grid detection.

This advanced pendulum set is an improvement on previous physical Radiesthesia tools because it uses separate pendulums to measure vertical and horizontal wave planes and offers protection while measuring.

The Development of the Horizontal & Vertical Pendulum Set is Based on 7 Principles:



Fig.10

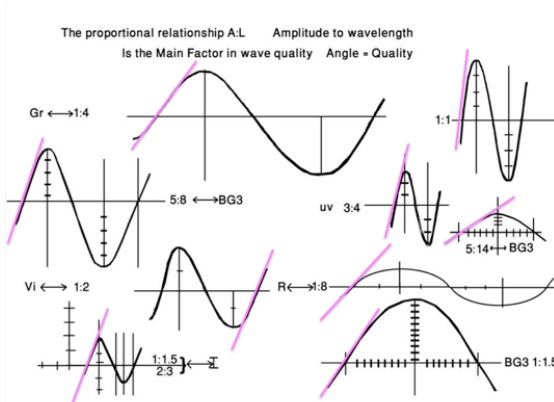
1. The BioGeometry Polarizer (Fig. 10), found on both dial discs of the pendulums, creates an emission of Horizontal-Negative-Green from the bottom with the Green quality at the top creating a virtual polarized axis, which allows the pendulum to bypass the influence of Magnetic North and any other superimposing energy qualities. On the base dial disc, the polarizer occupies the 12 O'clock Green position, while on the top dial disc it stands on its own with a marker line as a rotating clock hand. The polarizer emits a Horizontal-Negative-Green carrier wave, as shown (Fig. 11), the Vertical-Negative Green emission is canceled due to the way the polarizer is designed, the emission happens regardless of the



Fig.11

direction in which the pendulums are held.

2. Dr. Karim's discovery that energy quality is based on the total wave shape, expressed as the proportion of the wavelength to the amplitude, irrelevant of the single measurement of frequency or wavelength. This quality can also be expressed by the angle that the wave crosses the central axis (Fig.12). In this context the angle represents color quality



- similar to light going through a glass prism producing different angles for each color.
3. The presence of vertical (sometimes referred to as electric) and horizontal (sometimes referred to as magnetic) wave components as found in French Radiesthesia.
 4. The distribution of colors around a circle in relationship to Magnetic North (or a self-polarized shape) as detected by French Radiesthesists. Note that on a vertical circle the distribution of the colors is reversed in comparison to a horizontal circle.
 5. The BioGeometry “Physics of Quality” that further developed existing physical Radiesthesia principles through the laws of Universal Harmonics.
 6. The BioGeometry fixed polarizer emitter, which allows the pendulums, and BioGeometry dial tools, to overcome the earth’s magnetic fields from interacting with the emission of the BioGeometry dials by using their own polarized axis with safe Horizontal-Negative-Green emissions.
 7. Earth energy grid phenomenon as detected and discovered by German Radiesthesists.

The Horizontal Dial Pendulum Components (Fig. 13)

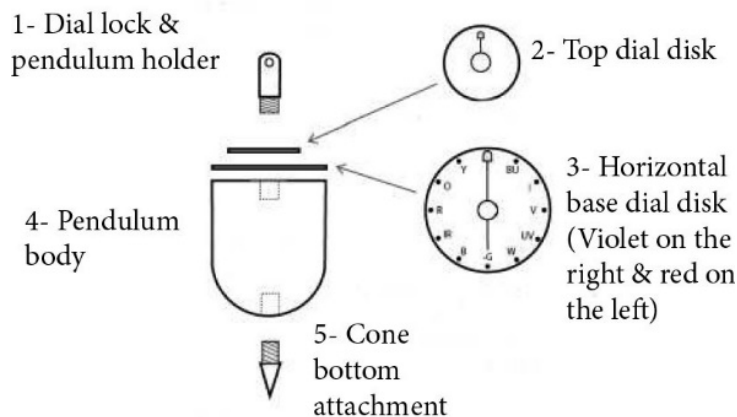


Fig. 13

The Vertical Dial Pendulum Components (Fig. 14)

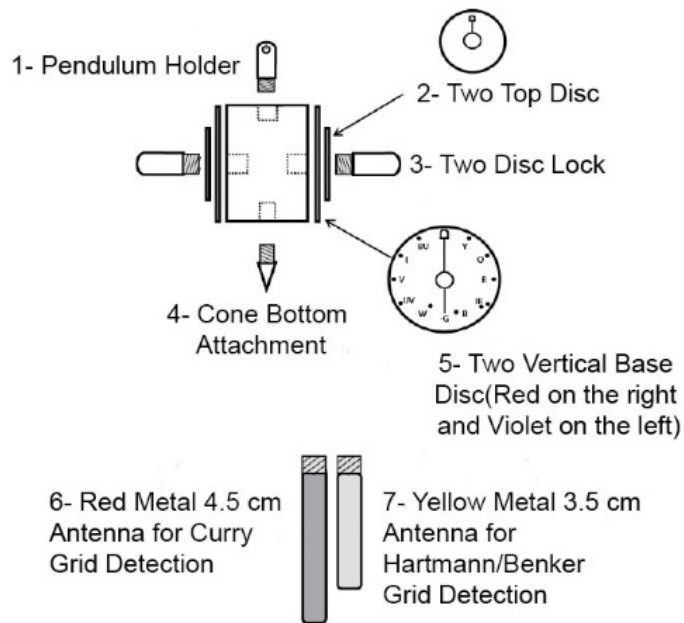


Fig. 14

*Please take care when screwing in dial locks, cone points, or antenna attachments, do not over-tighten as this can damage their delicate threading and make sure you do not lose the small components such as metal rods or cone points.

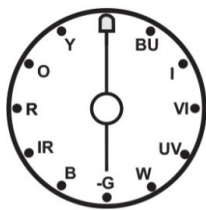


Fig. 15

Setting the Pendulum Dials to Measure Qualities:

The Horizontal & Vertical Pendulums contain the 12 band energy spectrum as it naturally occurs on a circle. On the Horizontal Pendulum the qualities in order beginning from the 12 O'clock position and moving clockwise are Green, Blue, Indigo, Violet, Ultra-Violet, White, Negative-Green, Black, Infra-Red, Red, Orange, and Yellow. On the Horizontal pendulum dial Violet (VI) is located on the right and Red (R) is located on the left (Fig. 15).

On the Vertical Pendulum, the color arrangement is inversed (Starting at Green and moving clockwise: Yellow, Orange, Red, Infra-Red, Black, Negative-Green, White, Ultra-Violet, Violet, Indigo, and Blue. On the Vertical pendulum dials the colors are inversed with Red (R) located on the right and Violet (VI) located on the left. (Fig. 16).

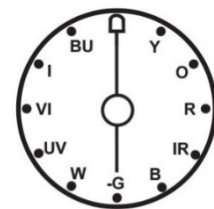


Fig. 16

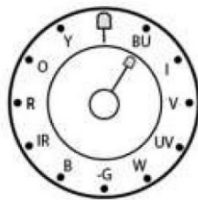
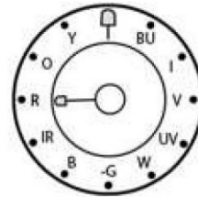
The indicated color points are the desired color quality, in between the colors you find the different sub-bands of the main colors. Therefore the sub-bands combine the two colors in different proportions.

Horizontal Dial Pendulum Calibration



Loosen the dial lock. Now rotate the top dial disc until its polarizer points to the desired color quality indicated on the base dial disc while making sure the polarizer on the base dial disc is in the 12 O'clock Green (G) position. Without over-tightening, turn the dial lock so it locks the discs in place.

Calibrating the Horizontal dial to color Red (top dial disk polarizer pointing to R)



Calibrating the Horizontal dial to color Blue (top dial disk polarizer pointing to BU)

Calibrating the Horizontal dial to color Ultra-Violet (top dial disk polarizer pointing to UV)

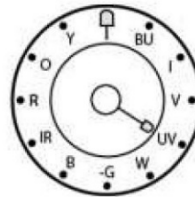


Fig. 17

Important Note:

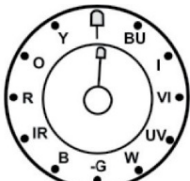


Fig. 18

When setting the pendulum to measure Green (G) the Polarizer needs to be placed slightly offset to the right as shown in Figure 18, in order to have two axis of measurement to produce an angle.

When setting the pendulum to Negative Green (-G), the Polarizer also need to be placed slightly offset to the right as show in Fig. 19, in order to avoid cancelling the primary -G carrier wave emission.

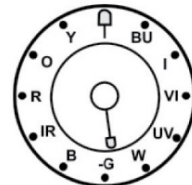


Fig. 19

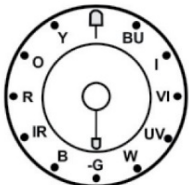
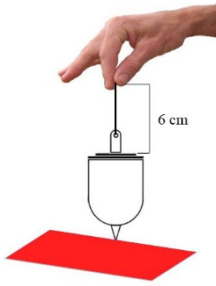


Fig. 20

When the top disk Polarizer is set directly to Negative Green, the two opposite polarizers cancel each other out and the pendulum becomes a Neutral Pendulum, which has no special emission or detection properties. This is also referred to as the Neutral position for the polarizers.

Calibrating String Length for the Horizontal Pendulum



String length is a secondary calibration that allows for even more accuracy in detection when using the Horizontal & Vertical Pendulum Set. The calibrated string length for the horizontal pendulum is 6cm from the pendulum body (not the plastic top screw).

To fine tune this string length:

1. Get a sheet of red paper (It is best to start with a primary color). Natural objects may contain different color qualities, so it is best to calibrate using a colored paper.
2. Set the dial to the Red position, and hold the pendulum at the string length shown over the paper, concentrating on the center of the paper (as on the periphery you might find the complementary color).
3. Give your pendulum a push so it swings forwards and backwards (this is referred to as a neutral swing position or a search position), The reason we are giving the pendulum a push is so that it does not pull energy from your own field in order to begin moving as this can begin to deplete you after many measurements.
4. When you feel a slight pull and the pendulum starts a clockwise rotation, then you are in resonance with the color quality you are measuring. If you do not get a clockwise pull, or if you get a counter-clock wise pull instead, let the string slide through your fingertips until the pendulum gives you a clockwise rotation. -Fine-tune the length within this range until you find the point at which the pendulum gives the maximum rotation.
5. Repeat the above with all primary colors (Blue, Yellow & Red) and make sure that you are getting a clockwise rotation with each setting. When you are confident of this calibration (with practice), you can tie a knot at this place so you will not have to calibrate the pendulum each time

*While adjusted on a color quality, measure on a different color sheet to make sure that the pendulum does not rotate clockwise on the other color. This is an indication that you need to re-calibrate.

Not getting a rotation?

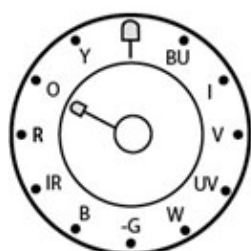
- Too much tension in the fingers, wrist or arm. Relax so that energy flows freely.
- Tap your arms or raise one hand above your head to release any static impregnation.

- Not giving the pendulum an initial push, and waiting for it to “pull” energy from your own system will slow the reaction and deplete your energy with prolonged use.
- Holding on mentally. Eliminate vested interest, just relax and don’t concentrate too hard! Just focus on the object of measurement.
- Calibrating on the periphery of the color sheet rather than the center might cause some resonance with the complementary color radiated around the main one.

*Don’t worry if it takes time, as sometimes the body needs time to acquire the necessary sensitivity. Remember, “Practice Makes Perfect.”

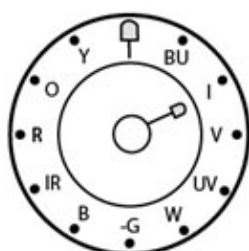
Setting the Horizontal Dial Pendulum to Detect BG3

You can use the Horizontal Dial Pendulum to detect BG3 by testing for each of the components separately. In order to detect the Higher Harmonic of Gold you must make two separate measure, one for Indigo and one for Orange. Accordingly, to find BG3 use 4 separate measurements. Set it on O (Fig. 21) and then I (Fig. 22) (2 separate measurements) for Higher Harmonic of Gold (HHG), on UV for Higher Harmonic of Ultra-Violet (HHUV)(Fig. 23), and on -G for Horizontal-Negative-Green. (Remember to slightly offset the pointer when testing for Negative-Green.)(Fig. 24) While, in BioGeometry we have pendulums that are pre-calibrated to BG3, this method is the most precise.



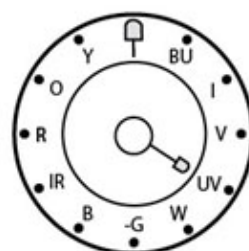
Orange
(to detect the Higher
Harmic of Gold)

Fig.21



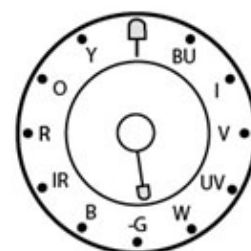
Indigo
(to detect the Higher
Harmic of Gold)

Fig.22



Ultra-Violet
(to detect the Higher
Harmonic of Ultra-Violet)

Fig.23

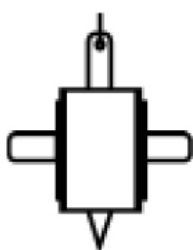


Negative Green
(Universal Carrier Quality)

Fig.24

In the appendix, you will find a BG3 pattern that you can use to practice your BG3 measurements.

Vertical Dial Pendulum Calibration



When measuring earth radiation, radioactivity, and electromagnetic radiation with the Vertical Dial Pendulum, one dial on either side of pendulum body is always set to Negative-Green (-G) slightly offset towards the Black (B) as the second color quality alone is not sufficient for detection (Fig. 25).

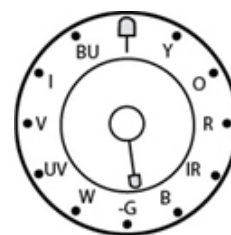


Fig. 25

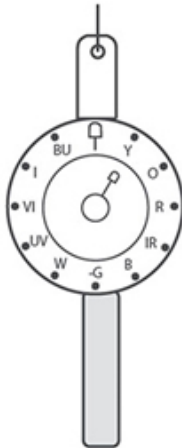
The second dial can be set to whichever quality you wish to measure. As with the Horizontal Dial settings above, if you need to set to Green again place the Polarizer slightly offset to the right.

It is advisable that you practice BG3 detection in your environment as much as possible before searching for detrimental earth radiation, so that your basic energy system becomes programmed to resonate with beneficent energies. This is the best way of enhancing health and protection from harmful energies. Try to limit your exposure when measuring detrimental energies, and always clear yourself after measuring by raising your hands above your head, and if necessary taking a salt water bath.

Settings for Detecting Detrimental Earth Energies (Fig.26)

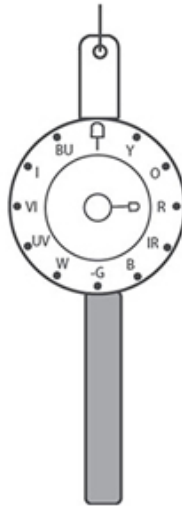
Hartmann & Benker Grid

- Set the first dial to Yellow (Y)
- As always, the second dial is set to -G (offset).
- Unscrew the cone bottom attachment and put it aside (careful not to lose it). **Attach the yellow 3.5cm metal antenna**



Curry Grid

- Set the first dial to Red (R).
- As always, the second dial is set to -G (offset).
- Unscrew the cone bottom attachment and put it aside (careful not to lose it). **Attach the red 4.5cm metal antenna**



General Sources of Detrimental Radiation (including underground water)

- Set the first dial to Negative Green (-G) offset to the right.
- As always, second dial is set to -G (offset).
- Set the first dial also to Negative Green (-G) offset to the right.
- Use the plexiglass cone bottom attachment.

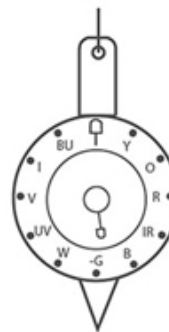
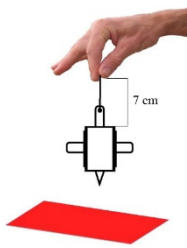


Fig. 26

Calibrating String Length for the Vertical Dial Pendulum



The calibrated string length for the Vertical Pendulum is 7cm (2 $\frac{3}{4}$ inches) from the pendulum body (not the plastic top screw).

To fine tune this string length:

1. Get a sheet of red paper (It is always best to start with primary color). Please note that natural objects may contain different color qualities and sometimes do not contain the vertical component, usually synthetic colors will have both so it is best to do your calibration with the colored paper provided in the appendix.
2. Set both dials to the Red position, and hold the pendulum string 7 cm from the pendulum body between your thumb and forefinger over the coloured squared as shown in the above image, concentrating on the center of the colour (as on the periphery you might find the complementary colour).
3. Give your pendulum a push so it swings forwards and backwards (this is referred to as a neutral swing position or a search position). If the length is correct, the pendulum then enters into resonance with the red color quality of the paper and starts a clockwise rotation. If you do not get a clockwise pull, or if you get a counter-clock wise pull instead, let the string slide through your fingertips until the pendulum gives you a clockwise rotation.
4. Fine-tune the length within this range until you find the point at which the pendulum gives the maximum rotation.
5. Repeat the above with a second primary color (Blue), switching both dials to the BU setting, and make sure that you are getting a clockwise rotation.
6. While adjusted on a color quality, measure on a different color sheet to make sure that the pendulum does not rotate clockwise on the other color. This is an indication that you need to re-calibrate.
7. When you are confident of this calibration (with practice), you can tie a knot at this place so you will not have to calibrate the pendulum each time.

Detecting Grids

***Important Note**

In order to avoid exposing oneself to the negative effects of the grids, we always recommend that all our students place a BG cube in the space to create BG3 in the environment, which helps harmonize the grids before working with them. We also recommend a general BG pendant for as an additional harmonization for the pendant (such as the BioSignatures pendant). This should be cleared periodically while working.

1. To detect the Hartmann grid system calibrate your vertical pendulum (the one with the 2 discs on the side): Attach the yellow rod and set your vertical pendulum on one side to Negative-Green offset towards black and on the other side set to yellow.
2. Hold the pendulum string at approx. 7 cm (2 $\frac{3}{4}$ inches) from the pendulum body (not the plastic top screw).
3. Begin walking around the periphery of the room (or the bed), identifying the spots where you get a clockwise spin. Make sure your attention is on the spot you are measuring and you are not looking forward as this may lead to detecting the grid a few centimeters early. (The lines will be approximately 2-3 meters apart). **Note that you don't want to identify grids and not correct them, accordingly if you're tired or have limited time you can identify one or two grids at a time and correct them rather than doing a whole room. As a general rule to start don't measure grids more than once a week, and always to remember to have a general ratio of 4 BG3 Measurements to every V-Gr. Measurement.
4. For each spot identified move a few steps in the N-S, E-W directions to determine the direction of the grid.
5. Clear yourself by taking a quick a break and raising your arms above your head, and if necessary wash your hands and face.
6. To detect the Curry Grid System, switch your vertical pendulum setting on one side to red and attach the red rod. (String length: approx. 7cm)
7. Begin walking around the periphery of the room (or the bed), identifying the spots where you get a clockwise spin.
8. For each spot identified move a few steps in the NE-SW, NW-SE directions to determine the direction of the line.
9. Clear yourself by taking a quick a break and raising your arms above your head, and if necessary wash your hands and face.

Grid Correction:

A corrected grid should no longer emanate Vertical Negative Green, and instead should emanate BG3 indicating that it is universally harmonized; this applies to any correction system used and not only BioGeometry. To check that the grid is no longer emanating Vertical Negative Green, use the Vertical Dial Pendulum with both sides set to Negative Green (polarizer slightly offset). To check for BG3 use the Horizontal Dial Pendulum set to the different BG3 components (UV, -G, I, and O).

If one has the BioGeometry home kit system, then the optimum placement of the BioGeometry home kit cubes can be found, so that you detect the BG3 qualities in the grids (the most important being any grids that cross sleeping areas).

Some Further Applications and Uses of the Dial Pendulums

Horizontal Dial Pendulum:

- BG3: You can detect BG3 by testing for each of the components separately using the Horizontal Pendulum. For highest accuracy use 4 separate calibrations (-G, UV, I, O).
- Ley Lines, Power spots and beneficial earth energies. Checking for Horizontal-Negative-Green (-G) emitted by beneficial Earth Energy sites, including some underground water streams; Ley Lines; Power Spots; and other phenomena. The main criterion for Power Spots is BG3; however there can also be other secondary qualities, which can differentiate the effect of one Power Spot from the other. Ley Lines that connect Power Spots will usually also carry the BG3 quality. They have been used in history as spiritual pilgrimage and funerary paths. Many ancient roads were located on Ley lines or larger beneficent grids.
- Emission of Negative-Green from artifacts and designs. Many ancient symbols, artifacts, statues, designs and so on were intentionally created to manifest either BG3 as a whole, or just H-G. Some items have intrinsic H-G, or may have had BG3 or H-G imprinted into them through various means or from their original location in tombs or temples. Our own designs can also manifest either BG3 or just the H-G, based on our own skillful application of BioGeometry design principles. The proper application of BioGeometry in architecture, urban planning, furniture and industrial design should produce a high level of BG3 as the main criterion for a successful effective solution.
- Negative-Green in the human energy field. Measuring the intensity of H-G in human energy fields, although this is usually done using a special ruler. Again you can find either BG3, or just the H-G, when testing aspects of the human body and energy field. The center point of every chakra in the body will have BG3. This is especially useful when testing the energetics created by specific healing practices, meditative states, prayer, BG jewelry, and other energetic applications.
- Checking color emissions. Discerning which color quality (or qualities) from the 12 bands shown on the Dial of the Horizontal Wave Pendulum is emitted from specific symbols, places, oils, stones, crystals, yoga/statue poses, mudras, chakras and so on. For example, elements conducive to healing will often emit BG3 but can also contain additional color qualities that will fine-tune their specific effect.
- Fundamental Ray: According to French Radiesthesia, every element radiates a color ray at a certain angle to the North, which can be used as a dial setting to identify the element itself.

- Colors and times of day: Over the course of a day, specific color qualities will get stronger. The length of the 'radiesthetic color hour' depends on the length of day. It begins with Violet in the morning, and reaches Red in the evening.
- Detecting start and finish points of a design: When you draw a line, the beginning of every line will have Violet or Ultra-Violet, and the end of the line will have Red or Infra-Red. You can also detect a BG3 point at some distance before the beginning of a line, showing its origin.
- Using the pendulum as an emitter of qualities. By deliberately rotating the pendulum clockwise over an object or a witness, you will be emitting a subtle emanation of the quality the Horizontal Wave Pendulum is set to. (Note that based on studies of the energy key found in BioGeometry, rotating the pendulum counter clockwise, will temporarily remove the color quality, but it will subsequently manifest again in a few minutes).
- Using the Horizontal pendulum as a Neutral Pendulum. It is possible to use the Horizontal pendulum as a neutral by placing the second dial directly -G to cancel the primary emission from the main dial polarizer.

Vertical Dial Pendulum

- Detecting detrimental Earth energies: testing for toxic Earth Energy Lines or zones around the place where people spend the most time (beds, desks, children's play areas, etc.) is one of the most important fundamental practices for BioGeometry Home Energy Balancing. One should be especially careful to avoid Hartmann and Curry grids and their crossings. If testing generally for detrimental vertical -G emanations from any Earth source (underground water, Radon gas, faults, radioactive elements or gases, unknown energy phenomena, etc.) then set the first dial to vertical -G, if you know the second color quality your are searching for, set it on the second dial. Otherwise set both vertical dials to -G.
- Detecting electromagnetic radiation. Detecting vertical waves from electricity and electro-magnetic radiation, including power lines, electrical circuits behind walls, appliances, etc. Set the first dial to V-G, and the Second dial to IR.
- Checking detrimental building materials. Checking tiling, ceramic glazes, granites, parquet, and paints and so on for V-G, which is often emitted by VOCs (Volatile Organic Compounds), chemical toxins, radiation, and other toxicities in the material. Testing for V-G is the most essential practice. You can also check all the vertical wave settings (all 12 bands) for any detrimental vertical waves present. The safer the material, the less vertical wave emission you will detect.
- Checking ingestible items for detrimental vertical waves. Test your water, drinks, food, supplements, etc. The most important thing to check for is V-G. If you find detrimental V-G (or other vertical waves in any band) then use BioGeometry techniques to eliminate / transmute them to beneficial qualities. One can also use BioGeometry products like trays, bottles, mats and others with all food and drink.

We however strongly recommend that items with strong vertical wave qualities, especially V-G, should be avoided whenever possible.

- Checking symbols or logos for V-G. Avoid using these symbols, and be careful of persons or organizations using symbols or logos, which have strong V-G (e.g. some barcodes).

*Important note: Never judge people by the amount of vertical-Negative-Green in their system as it could be due to environmental pollution, electromagnetic radiation, or health issues.

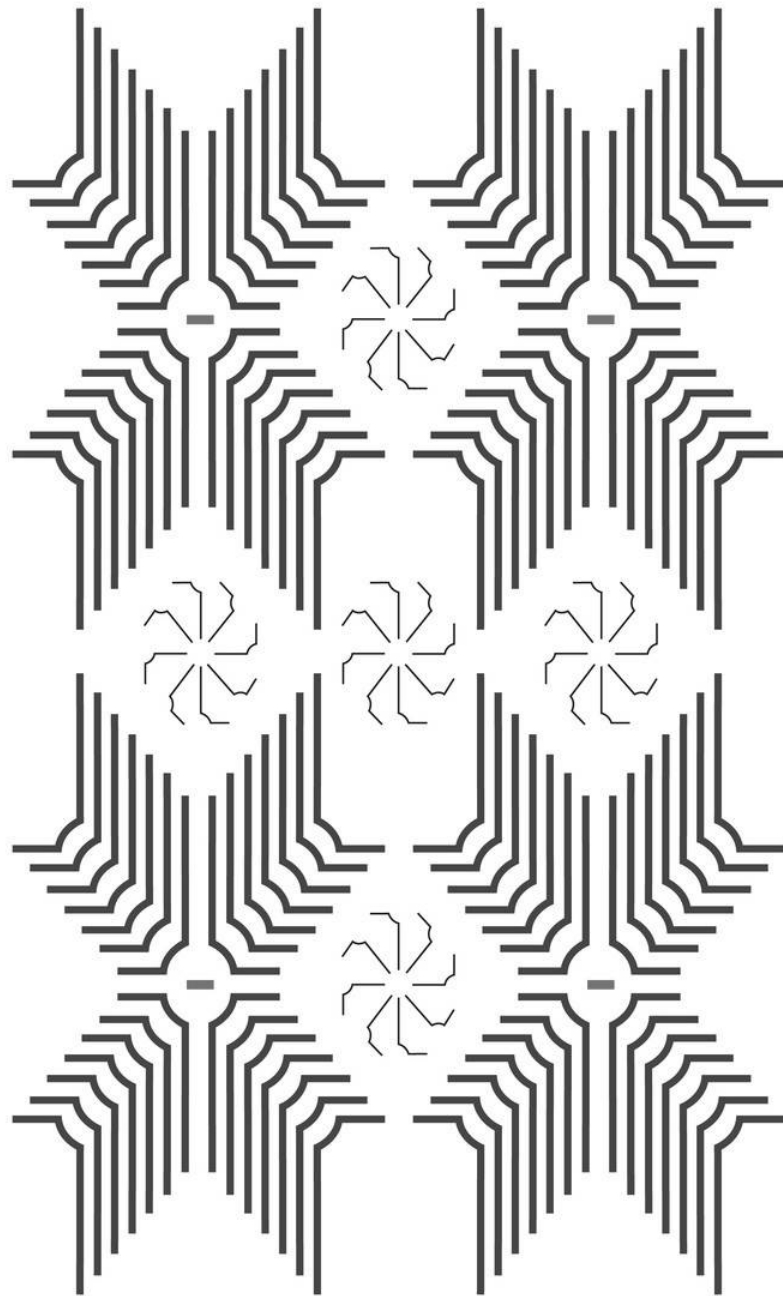
Radiesthesia and Dowsing Charts

There exist a wide variety of charts with pendulum string length or color settings and also wavelengths for Lecher antennas. They come mostly from French and German Radiesthesia. We however, strongly recommend that you keep a log of your color calibrations for different materials and build your own charts as you go along depending on your needs, as there can be discrepancies due to local conditions, different types of impregnation and Instrument type and calibration. We suggest that you always keep a log of your location, date, time of day or night, direction in relation to North and type of instrument and calibration used in order to produce the most accurate charts for further use.

Note that many Radiesthesia charts with elements or numbers on a circle or half-circle work as a mental support and should be avoided in Physical Radiesthesia. Many radiesthesic rulers, such as the Bovis scale, are also mental in nature as they were originally meant for Dowsing.

*For further information Please visit our website www.BioGeometry.com. Dr. Karim's book *Back To A Future For Mankind* offers an overview of BioGeometry principles and can be found on Amazon.

Appendix 1.1 BG3 “Carpet” Pattern



Appendix 1.2 Color Sheets for Calibration

